Summer Reading Requirements  
(2016-2017 School Year)  

GRADE 5  

Enclosed:  
Letter to Parent  
Required Books for Summer Reading  
Suggested Reading List  
Reading Log  
Summer Reading Fact Sheet (compiled from Instructor)
June 2016

Dear Parent,

Required Reading

Attached you will find a packet containing the requirements for the Hanaford School Summer Reading Program. This program has been aligned with the district-wide English/Language Arts Initiative. Each student is required to read the selection specified at his or her grade level. Students will be assessed on these curriculum related books upon their return to school in September. Additionally, each student will write a Response to Literature as a classroom assignment. The grades on these assessments will be factored into your child’s first quarter grade.

Suggested Reading

Students are encouraged to continue reading throughout the summer. A copy of the R.I. Children’s Book Award Nominations is attached in this packet for fifth graders. This year the fourth grade teachers have decided not to include the Battle of the Books list. Instead they would prefer that incoming fourth graders read for enjoyment and read widely. Students are required to maintain the attached reading log because this must be submitted to your child’s teacher on the first day of school. The books your child reads over the summer will become part of his/her reading portfolio for the 2016-2017 school year. We’d like you to encourage your son/daughter to experience more than the minimum requirements.

Best wishes for a wonderful summer with the hope that reading will take your child on many new adventures!

Respectfully,

Beth Cauley
HANAFORD SUMMER READING INITIATIVE

What the research tells us:
“Literacy development is an ongoing process... In today's fast-paced world, literacy demands are expanding, and they include more reading and writing tasks than at any other time in history. Students [Adolescents] need high levels of literacy to understand the vast amount of information available to them, and to fuel their imaginations as they help create the world of the future.”
(International Reading Association: Adolescent Literacy Position Statement)

Summertime is a time for vacationing, relaxing, and spending time with family and friends. It’s important for all students to include reading among their summertime activities to maintain their level of skill development and avoid the “summer slide,” or loss in their reading skills.

All students are required to read the following selected books. The local library and bookstore have been informed of these selections.

Incoming Grade 3 students: Freckle Juice (Judy Blume)
Incoming Grade 4 students: How to Steal a Dog (Barbara O’Connor)
Incoming Grade 5 students: Wonder (R.J. Palacio)

Students should be prepared to take part in literary discussions regarding these core novels and will be required to complete activities based on the book. These activities may include writing a response to literature in class or taking a test based on the book. It is encouraged that each student has his/her own copy of the required reading book.

In addition to the required reading, students are encouraged to engage in a wide variety of reading activities over the summer, such as those held at public libraries, reading magazines, newspapers, maps, and brochures, both in print and online.

The 2017 Rhode Island Children’s Book Award Nominees (list enclosed) has a variety of recommended fiction and nonfiction options. We encourage students to read at least three of these titles so they can participate in the state voting for the winning selection next school year.

Students are required to use the enclosed reading log to document their progress toward meeting the 25 book requirement (all students must read 25 books a year). FOUR of the books read over the summer count towards this requirement of 25 books. All reading logs must be submitted to your child’s teacher on the first day of school with four books recorded on the log (three books of their own choice and the one required reading book); this log will become part of the student’s portfolio.
2017 RHODE ISLAND CHILDREN’S BOOK AWARD NOMINATIONS

Trombone Shorty, Troy Andrews and Bryan Collier. Grades 3+
Trombone Shorty is a musician who got his start at age four when he first picked up a trombone that was twice his size. By age six, he was playing in the streets of New Orleans. Now he performs with some of the biggest musicians and returns home to share his music with the children of New Orleans. Autobiographical Picture Book.

Ruby on the Outside, Nora Raleigh Baskin. Grades 4+
11-year-old Ruby is about to start middle school, and only her aunt knows her deepest secret: her mother is in prison. Then Margalit Tipps moves into Ruby’s condo complex, and the two immediately hit it off. Ruby thinks she’s found her first true-blue friend—but can she tell Margalit the truth about her mom? Realistic Fiction.

A Whole New Ballgame: A Rip and Red Book, Phil Bildner and Tim Probert. Grades 4+
Rip and his best friend Red can’t wait to be on their school’s basketball team. But budget cuts, a focus on test prep, and a new teacher/new basketball coach with tattoos and ear piercings are shaking things up. Realistic Fiction.

Ellie’s Story, W. Bruce Cameron. Grades 4+
From the time she was a puppy, Ellie has been trained as a search-and-rescue dog. She soon learns, though, that her job isn’t just to save missing or hurt people. Realistic Fiction.

Stella by Starlight, Sharon M. Draper. Grades 4+
When a burning cross set by the Ku Klux Klan causes panic and fear in 1932 North Carolina, Stella must face prejudice and find the strength to demand change in her segregated town. Historical Fiction.

The Honest Truth, Dan Gemeinhart. Grades 5+
A 12-year-old boy named Mark, tired of being sick with cancer, runs away from home with his dog, camera, notebook, and a plan. A plan to reach the top of Mount Rainier, even if it’s the last thing he ever does. Realistic Fiction.

Took, Mary Downing Hahn. Grades 5+
Daniel and his sister move to a new house and are told stories about a ghost witch who lives nearby. Daniel doesn’t believe in the stories until his sister gets a doll and her behavior changes. One day she disappears and Daniel must face the ghost. Horror.

Full Cicada Moon, Marilyn Hilton. Grades 4+
It’s 1969, and the Apollo 11 mission is ready to go to the moon. But for half-black, half-Japanese Mimi, moving to a predominantly white Vermont town is enough to make her feel alien. Mimi’s appearance is all anyone notices. She struggles to fit in even as she fights for her right to stand out. Historical Fiction / Verse.

When forced to choose between staying with her guardian and being with her big brother, Ari chooses her big brother Gage. There’s just one problem—Gage doesn’t have a place to live. Realistic Fiction.

How to Swallow a Pig, Steven Jenkins and Robin Page. Grades 3+
How do animals survive in the wild? Do you want to learn to crack a nut like a crow? Follow the imaginative and humorous step-by-step instructions animals use to find food, protect themselves, and build homes. Nonfiction Picture Book.

Masterminds, Gordon Korman. Grades 4+
Eli and the other kids in Serenity, New Mexico are told they’re lucky to be living in the most perfect town in America. But when Eli and his friends discover the connection between Serenity and the greatest criminal masterminds in history, they must make a daring escape. Adventure / Mystery.

The Misadventures of the Family Fletcher, Dana Alison Levy. Grades 3+
Four brothers, two dads, and a grumpy neighbor learn how friendships can change; identities will evolve and that making mistakes is an essential part of life. Realistic Fiction.

Ratscalibur, Josh Lieb. Grades 3+
When Joey moves to the city, his uncle gives him a rat who turns out to be a powerful “magician”, and whose bite turns Joey into a rat, too. Joey begins a quest to reverse the spell. When he pulls Ratscalibur from the scone, he finds himself the unwilling hero of a prophecy. But will he save the rats? Fantasy.

A Handful of Stars, Cynthia Lord. Grades 4+
When Lily’s blind dog runs away, it’s Salma Santiago who manages to catch him. Salma, the daughter of migrant workers, is in the small Maine town with her family for the blueberry-picking season. Salma and Lily become friends but will face some tough truths about friendship and belonging. Realistic Fiction.

Upside Down Magic, Sarah Mlynowski; Lauren Myracle, and Emily Jenkins. Grades 4+
Instead of being able to turn herself into a dragon or a kitten, Nory turns herself into both creatures at the same time: a dritten. Nory is a student in the first-ever Upside Down Magic class, where magic has a tendency to turn wonky. Fantasy.

Into the Killing Seas, Michael P. Spradlin. Grades 4+
World War II is raging on as 12-year-old Patrick and his brother Teddy hide on the USS Indianapolis in order to reunite with their parents in the Philippines. When Japanese torpedoes hit the ship, the brothers are stranded on a piece of debris without food or water in shark-infested waters. Historical Fiction.

Growing Up Pedro: How the Martinez Brothers Made It from the Dominican Republic All the Way to the Major Leagues, Matt Tavares. Grades 3+
Pedro Martinez would dream of the day he and his brother Ramon, the best pitcher he had ever seen, would play together in the major leagues. But he could never imagine World Series championships, Cy Young awards, and All-Star teams. Biographical Picture Book.

Sisters, Raina Telgemeier. Grades 4+
Raina can’t wait to be a big sister but Raina’s relationship with her little sister Amara is anything but wonderful. Now they have a baby brother and there are new parent issues. Can they figure out how to get along? They are sisters, after all. Graphic Novel.

Hilo: The Boy Who Crashed to Earth, Judd Winick. Grades 3+
D.J. isn’t very good at anything, except being friends with Gina. When a mysterious boy named Hilo falls out of the sky, D.J. and Gina must figure out where he came from and why he is here before it is too late. Graphic Novel / Science Fiction.

Lillian, a 100-year old African American woman, walks up the steep hill to her polling place to vote. As she moves, she sees her ancestors and the hardships they endured to have voting rights in America. Nonfiction Picture Book.
Summer Reading

5 Ways to Make Time for Reading

1. Set Individual Goals.
   - Have Family Reading Time.
   - Carry a book everywhere.
   - Always carry a book.
   - Read over breakfast.
   - Read before bed.

2. Read for Pleasure.
   - It's time for you to enjoy reading.
   - Read more often.
   - Read books that you enjoy.
   - Read books that are challenging.

3. Build Confidence.
   - Kids get a real sense of achievement.
   - Kids gain confidence.
   - They learn through reading.

4. Top of the List.
   - Kids who read a million words a year score higher.
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5. 4 Facts to Know About Summer Reading
   - Summer Reading is important.
   - Reading over the summer is important.
   - Reading over the summer is important.
   - Reading over the summer is important.

For more tips, visit scholastic.com/summer.

“Why Can’t I Skip My 20 Minutes of Reading Tonight?”

Did you know one of the most prominent indicators of a successful reader is the amount of time spent actually reading?!

Student A reads 20 minutes 5 nights of every week.
Student B reads only 4 minutes a night or not at all!

Step 1: Multiply minutes a night x 5 times each week
Student A reads 100 minutes a week.
Student B reads 20 minutes a week.

Step 2: Multiply minutes a week x 4 weeks each month.
Student A reads 400 minutes a month.
Student B reads 80 minutes a month.

Step 3: Multiply minutes a month x 9 months for the school year
Student A reads 3600 minutes in a school year.
Student B reads 720 minutes in a school year.

Student A practices reading the equivalent of ten whole school days a year.
Student B gets the equivalent of only two school days of reading practice.

By the end of 6th grade if Student A and Student B maintain these same reading habits: Student A will have read the equivalent of 60 whole school days.
Student B will have read the equivalent of only 12 school days.

Which do you think will be the more successful reader?